

Music in Key Stage Two



'A brighter tomorrow'

Pupils will:	<p>Sing and play musically with increasing confidence and control.</p> <p>Develop an understanding of musical composition, organising and manipulating ideas within musical structures.</p> <p>Reproduce sounds from aural memory.</p>
You will see them:	<ul style="list-style-type: none">• Sing or play from memory with confidence.• Perform solos or as part of an ensemble.• Sing or play expressively and in tune.• Hold a part within a round.• Sing a harmony part confidently and accurately.• Sustain a drone or a melodic ostinato to accompany singing.• Perform with controlled breathing (voice) and skillful playing (instrument).• Create songs with verses and a chorus.• Create rhythmic patterns with an awareness of timbre and duration.• Combine a variety of musical devices, including melody, rhythm and chords.• Thoughtfully select elements for a piece in order to gain a defined effect.• Use drones and melodic ostinati (based on the pentatonic scale).• Convey the relationship between the lyrics and the melody.• Use digital technologies to compose, edit and refine pieces of music.• Use the standard musical notation of crotchet, minim and semibreve to indicate how many beats to play.• Read and create notes on the musical stave.• Understand the purpose of the treble and bass clefs and use them in transcribing compositions.• Understand and use the ♯ (sharp) and ♭ (flat) symbols.• Use and understand simple time signatures.• Choose from a wide range of musical vocabulary to accurately describe and appraise music including:<ul style="list-style-type: none">• pitch • dynamics • tempo • timbre • texture • lyrics and melody• sense of occasion • expressive • solo • rounds • harmonies• accompaniments • drones • cyclic patterns• combination of musical elements• cultural context.• Describe how lyrics often reflect the cultural context of music and have social meaning.
Year 5 and 6 will learn to:	<ul style="list-style-type: none">• Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression.• Improvise and compose music using the inter-related dimensions of music separately and in combination.• Listen with attention to detail and recall sounds with increasing aural memory.• Use and understand the basics of the stave and other musical notations.• Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers.• Develop an understanding of the history of music.